



**BERLINO,
25-30 LUGLIO 2022**

Prof.ssa Licia Arcidiacono
Prof.ssa Anna Rita Treccarichi



CORSO STRUTTURATO

Our School Radio! Podcasts and New Media as an Educational Tool

A blue graphic with white and yellow elements. At the top right is the European Union flag and the text "Cofinanziato dall'Unione europea". In the center is a large white silhouette of a person hugging a globe that has the EU flag on it. To the right of the silhouette is a smaller globe. Below the silhouette, in a white arrow-shaped box, is the text "IC A. GABELLI MISTERBIANCO EMBRACES EUROPE". At the bottom, in a white box, is the text "ERASMUS+ Attività KA1 Mobilità per l'apprendimento individuale 2021-1-IT02-KA121-SCH-000006656".

Cofinanziato
dall'Unione europea

IC A. GABELLI
MISTERBIANCO
EMBRACES EUROPE

ERASMUS+ Attività KA1
Mobilità per l'apprendimento individuale
2021-1-IT02-KA121-SCH-000006656

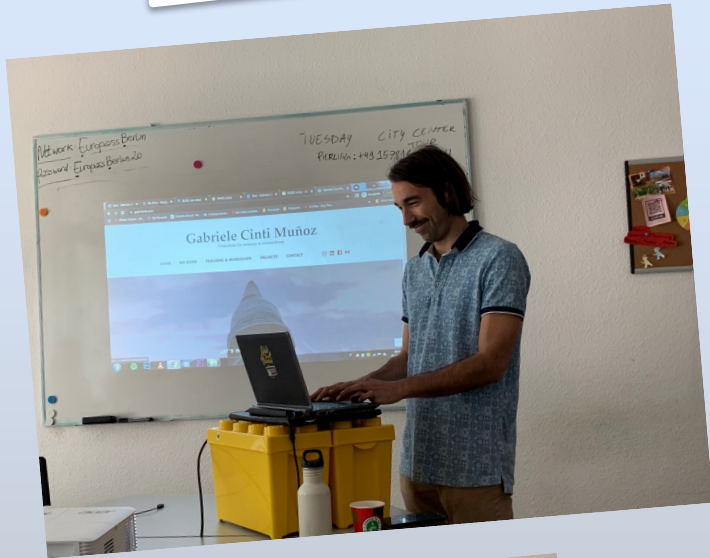
DAY 1



Il trainer

DAY 1

...e i corsisti da
Spagna, Italia,
Croazia e Irlanda





The PICASSO game

Discovering a new form of yourself







Storytelling

What are the elements of a 'story' ?





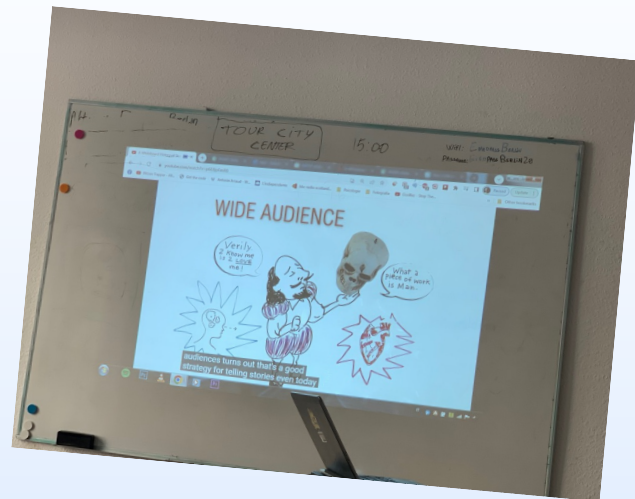
Storytelling

Why do we tell story each other?





Storytelling



ACTIVE LISTENING



DAY 2



21st Century Skills

- It refers to a broad set of knowledge, skills, work habits, and character traits that are believed to be critically important to success in today's world, particularly in collegiate programs and contemporary careers and workplaces.



Let's brainstorm!

21st Century Skills

Let's talk about it!

How today's students can stay competitive
in a changing job market

Learning Skills



critical thinking



creativity



collaboration



communication

Literacy Skills



information



media



technology

Life Skills



flexibility



leadership



initiative



productivity



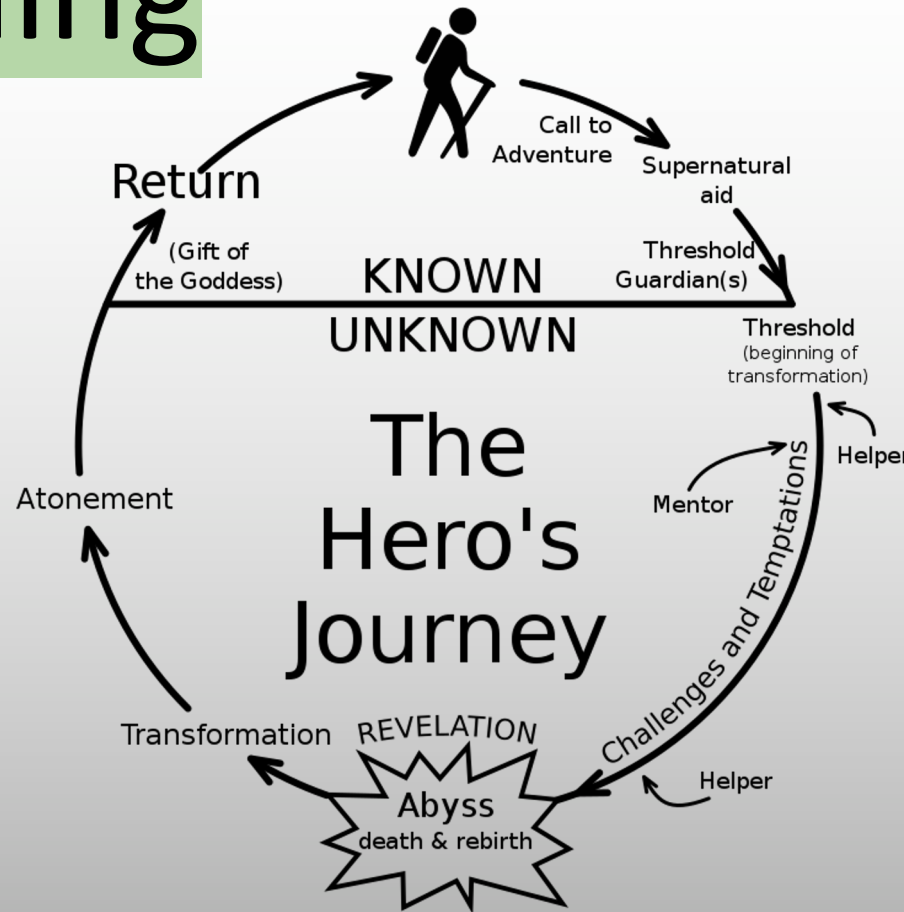
social skills



Storytelling

Hero's Journey

J.Campbell (1949)

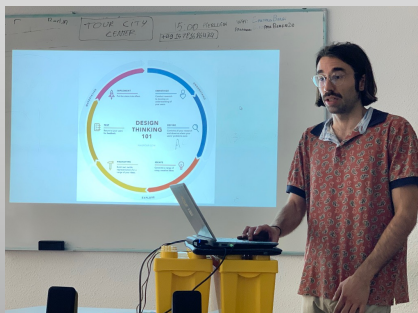
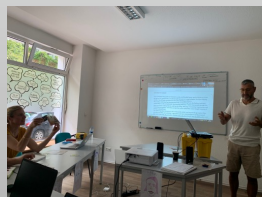
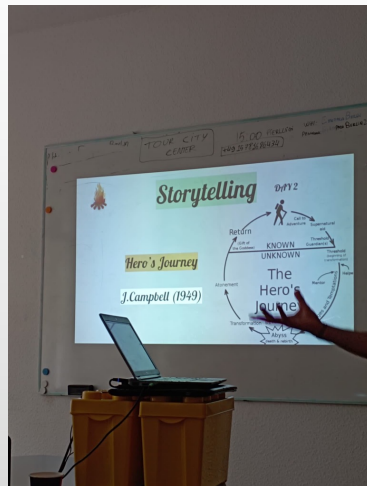




Storytelling



Creazione di una storia, partendo dai principali elementi di una narrazione



DAY 3

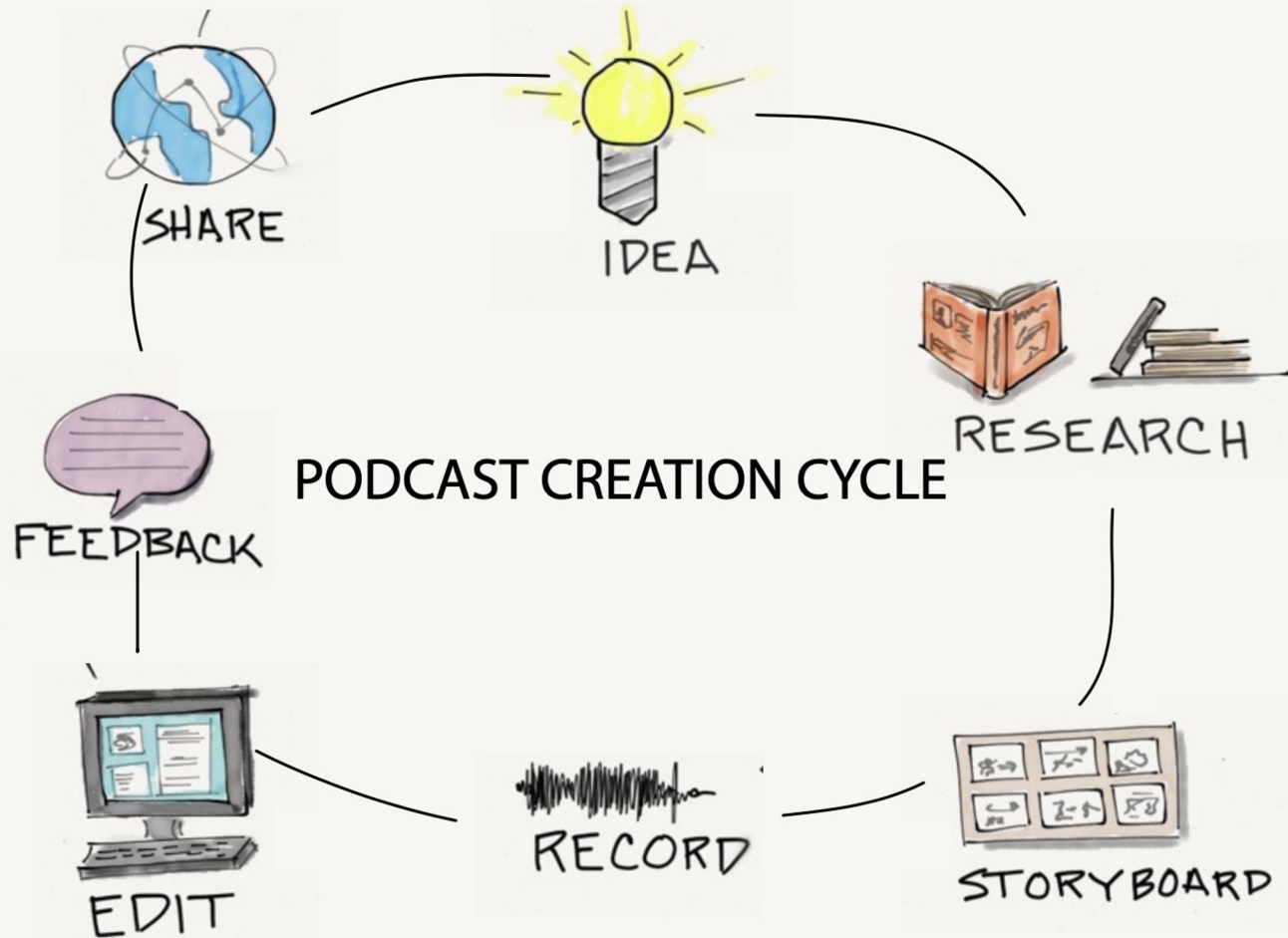


PODCAST

"Podcast" is a portmanteau, a combination of "**iPod**" and "**broadcast**".

The term "podcasting" was first suggested by The Guardian columnist and BBC journalist Ben Hammersley, who invented it in early February 2004 while writing an article for The Guardian.







Idea and Research





The Driving Question

A driving question is presented as the frame for the project.

A good driving question is one that “focuses all other questions towards a solution or product”

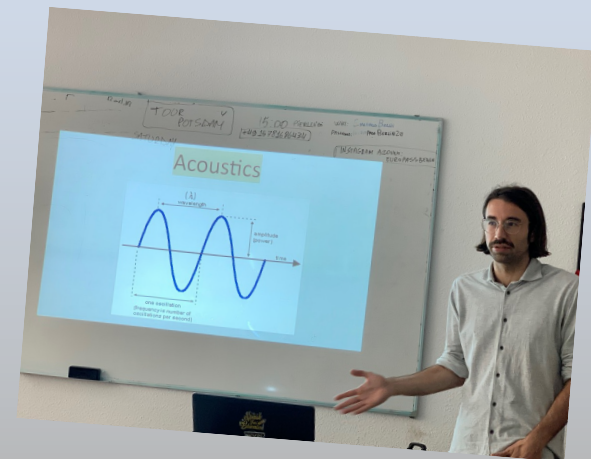
It is **open-ended**

It engages high-level thinking

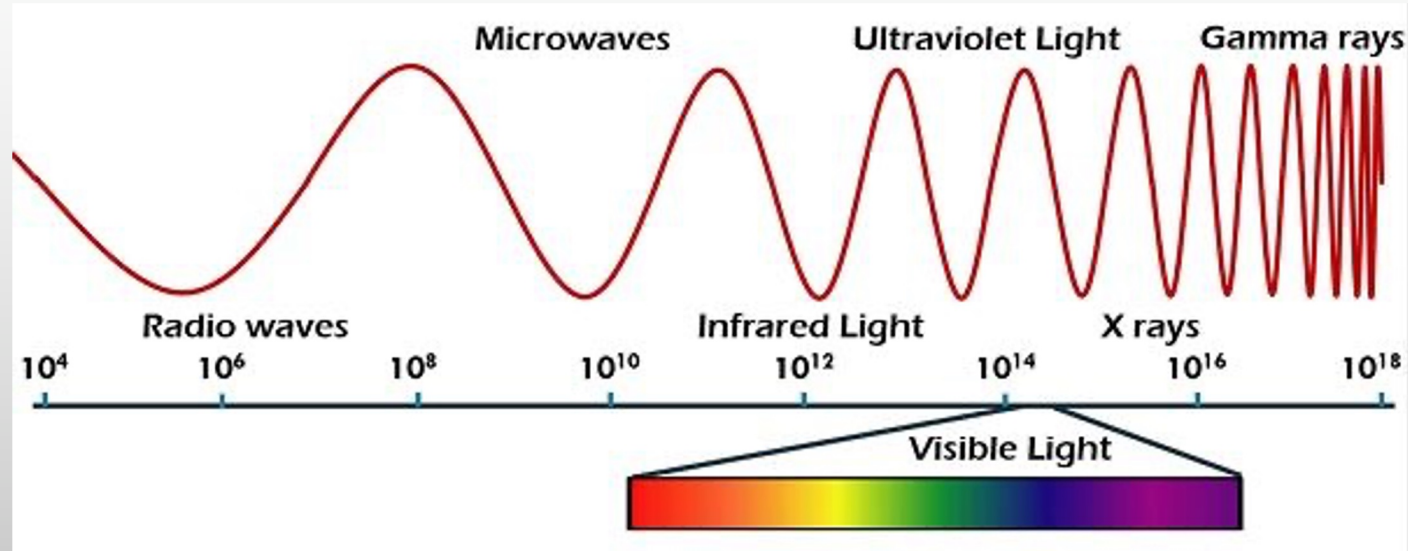
It requires students to synthesize information from multiple sources, experiences, and activities



Aspetti tecnici di un podcast



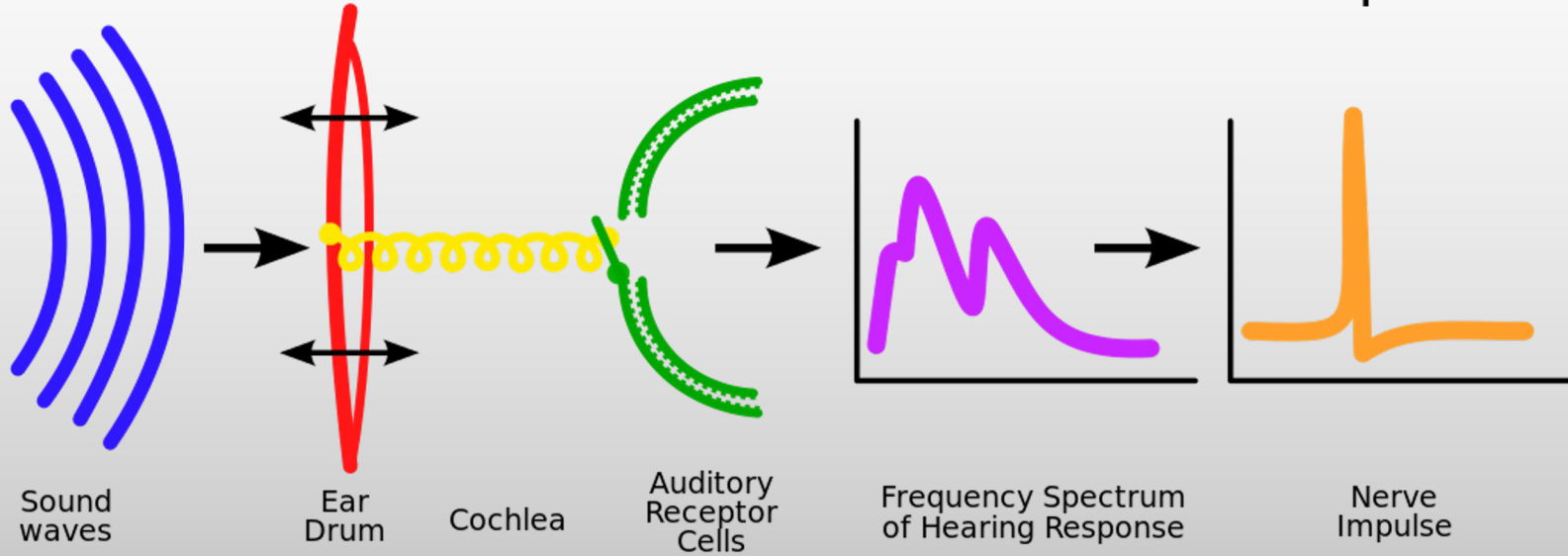
Radio Wave



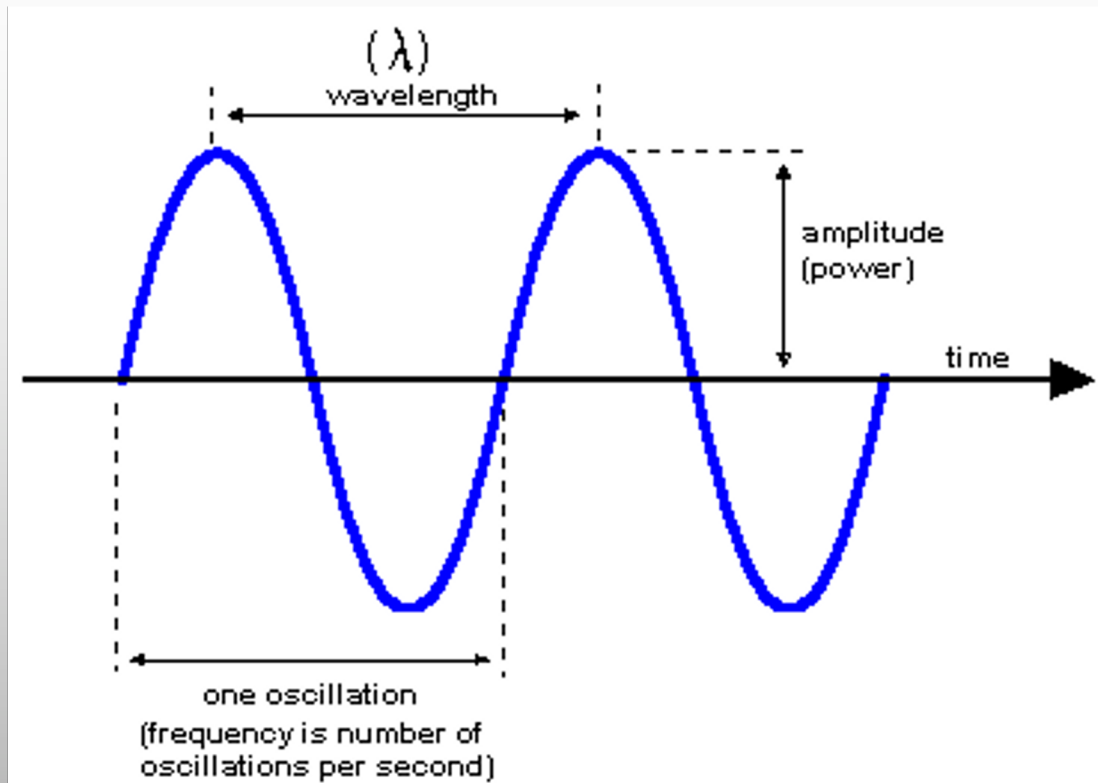
Acoustics

Stimulus

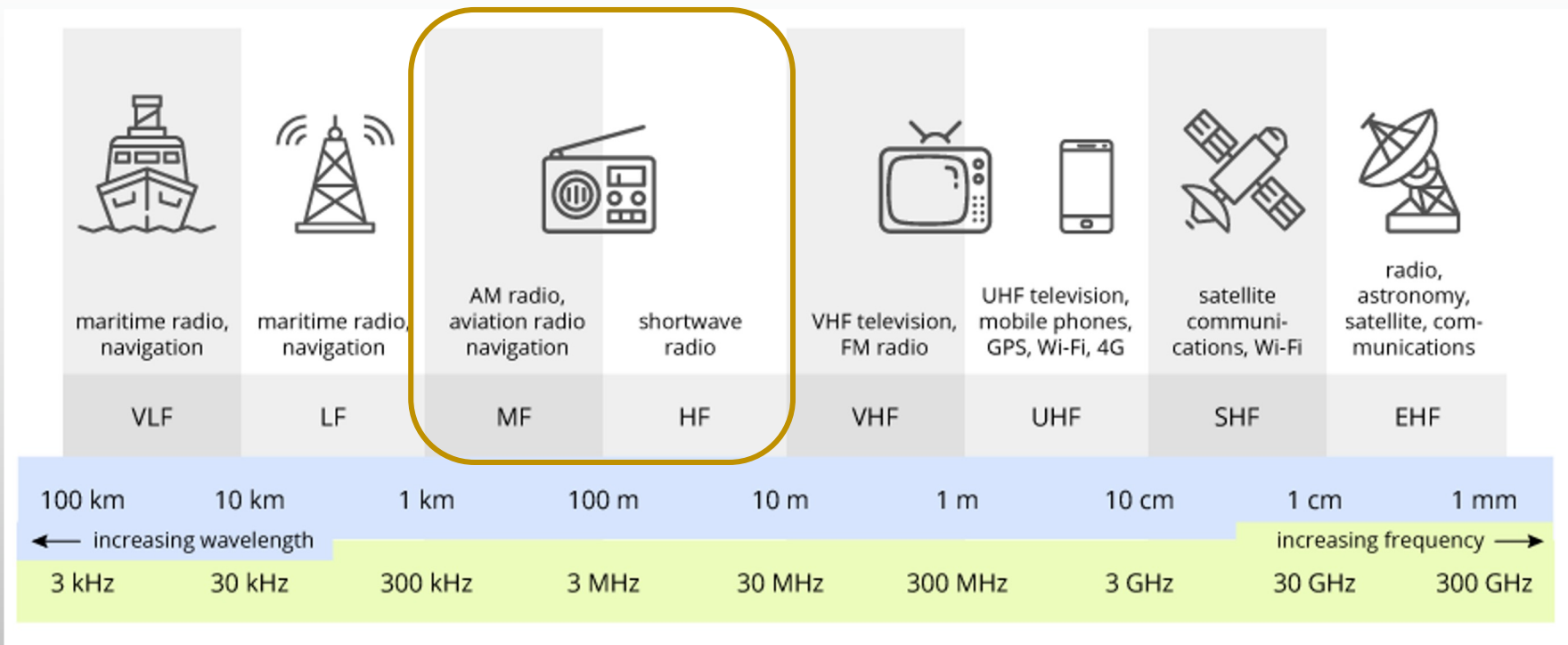
Response



Acoustics



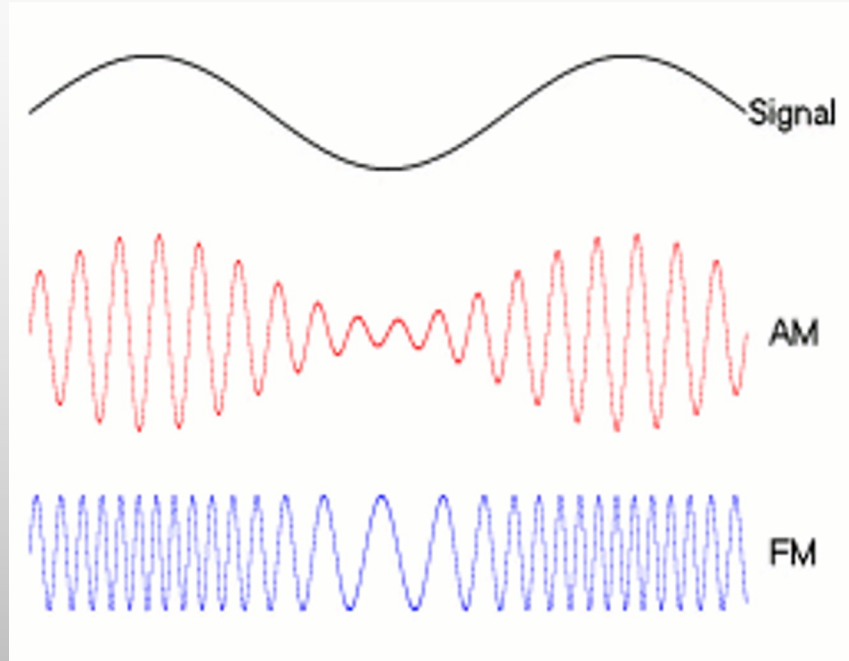
Frequency



Frequency

AM= Amplitude Modulation

FM = Frequency Modulation





Record a good sound

- Control Your Mic Distance (reducing reflection)
 - Use an External Microphone
- Remove Ambient Noise (people talking, fan, flicker)
- Control Your Breathing (be relax and ready!)
- Be careful with **Wind!!!!!!**

Interviews



Street interviews



Time to edit our interviews!



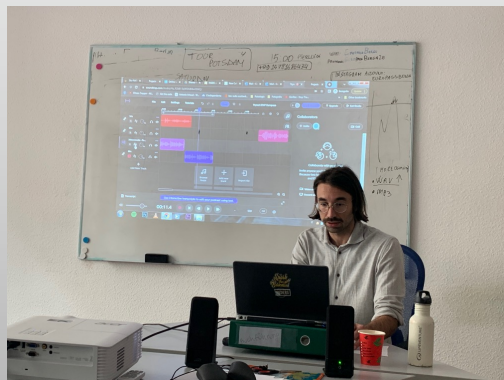
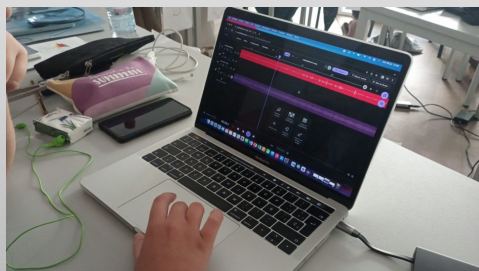
Music Thinking Strategies

Features of selected music:



- Music is “unknown” to the listeners.
 - No lyrics, only instrumental
 - Has sufficient complexity
 - 40 second segments
- Diverse styles: Renaissance, Medieval, Baroque, Contemporary, etc.
 - Diverse genres: solo, chamber, symphonic, jazz combo, etc.

Time to edit our interviews!



DAY 4



Creative commons and copyright



Copyright



Copyleft



**Creative
Commons**



BY

Attribution



BY SA



BY NC



BY NC SA



BY NC SA



BY NC ND



ND

No Derivative Works



SA

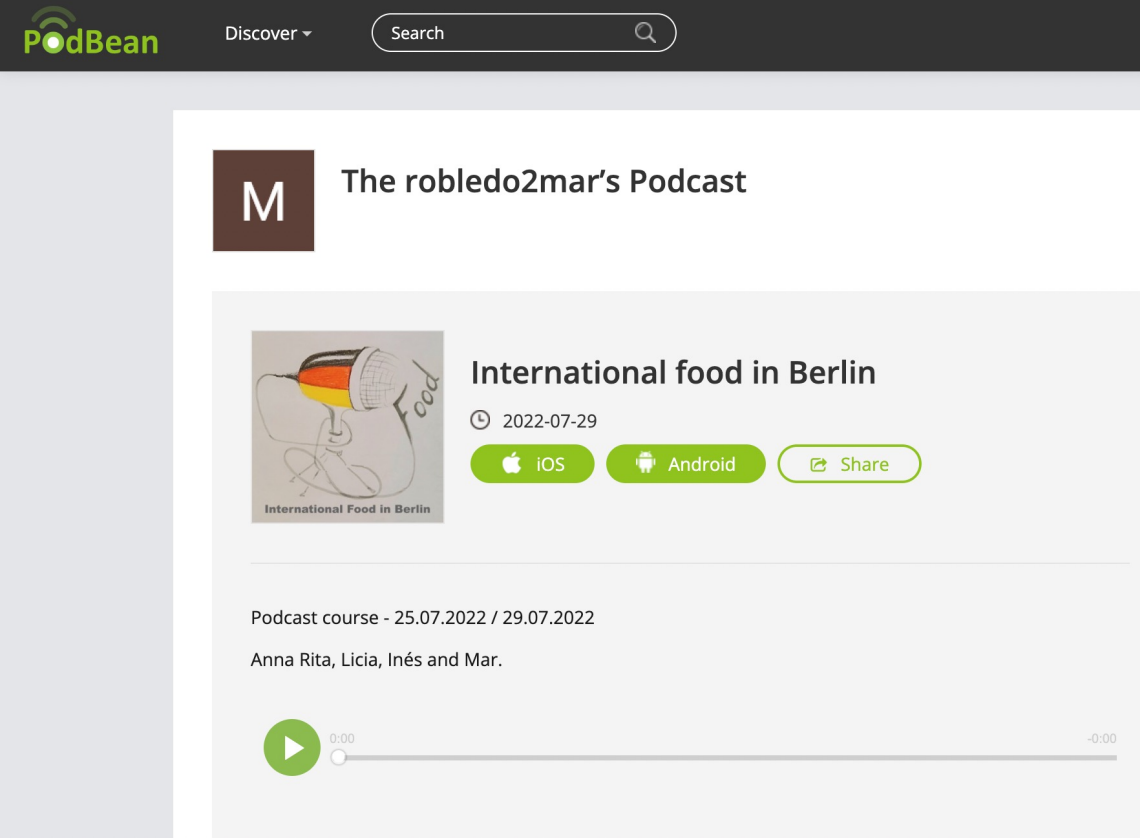
Share Alike



NC

Non-Commercial

Uploading a podcast online!



...Podcast
pubblicato!

[INTERNATIONAL FOOD IN BERLIN](#)

DAY 5





Fine del corso e
consegna degli
attestati di
partecipazione!

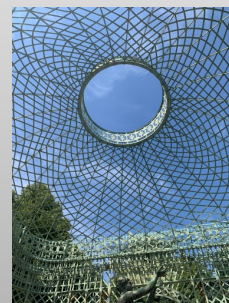
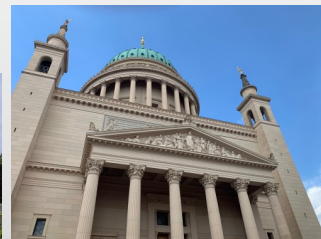


DAY 6



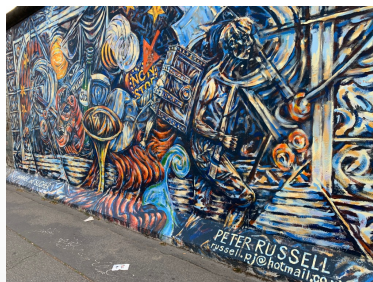


Visita al Palazzo di Sanssouci & Potsdam





At the cultural discovery of Berlin





Alla scoperta culturale di Berlino





Grazie per
l'attenzione!



Realizzazione PPT:
Licia Arcidiacono



Cofinanziato
dall'Unione europea